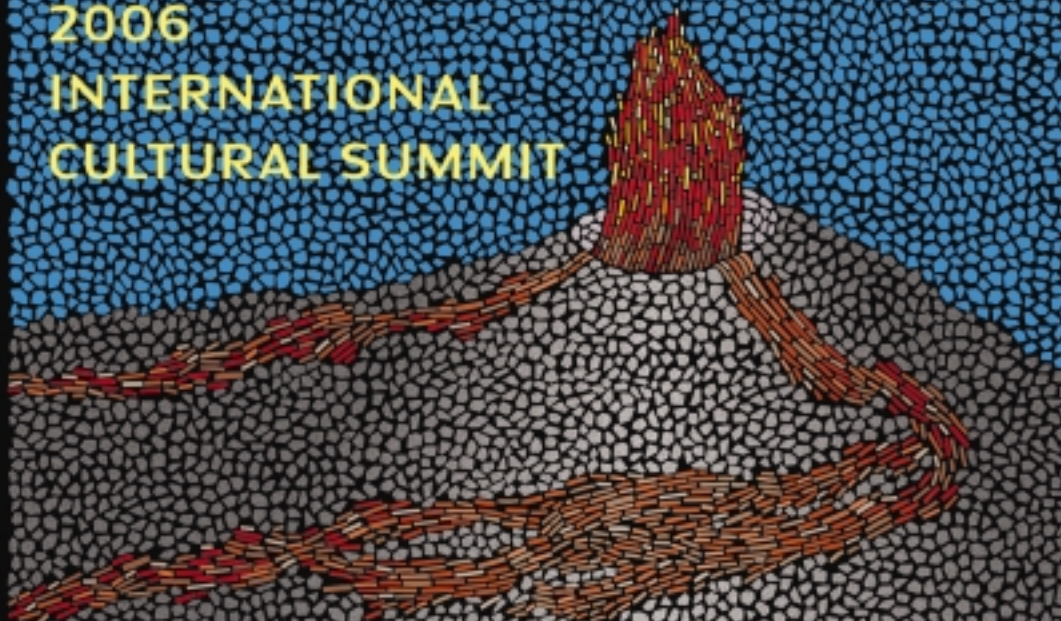


HAWAII STATE FOUNDATION ON CULTURE AND THE ARTS

**2006
INTERNATIONAL
CULTURAL SUMMIT**



MAY 11-13, 2006

HAWAII CONVENTION CENTER

Come explore contemporary issues involving culture and the arts in our global communities. Hawai'i's own mosaic of cultures and traditions will serve as a basis for several discussions. The International Cultural Summit celebrates the core belief that intercultural dialogue is one of the surest guarantees of universal prosperity and peace. It will bring together a diverse group of participants from Hawai'i and around the world with a call to *E alui E kuilima!*, **Together! Join hands!**



Aloha

2006 International Cultural Summit

May 11 - 13, 2006

Hawai'i Convention Center
Honolulu, Hawai'i

"Never before has the term 'global community,' been more applicable to society 'any society' than it is today. Because of this, never before have understanding, appreciating, and preserving individual cultures been more important to Hawai'i. Hawai'i is a 'crossroads of cultural diversity and artistic expression' what better place to explore the issues of arts and culture in the 21st century."

Dana Gioia

Chairman, National Endowment for the Arts

"With the multitude of people of different ethnic and cultural backgrounds who call Hawai'i home, we indeed have a very special treasure — the art of living and working together. It is based on simple respect and aloha for one another. The 2006 International Cultural Summit will bring together the voices and expressions to showcase our rich diversity. Hawai'i is what the world is striving to be."

Daniel Inouye

United States Senator, State of Hawai'i

"Hawai'i's unique position in the Asia-Pacific region, along with our multicultural heritage, provides an ideal location for this exciting summit. I would like to welcome leaders in our community and encourage everyone to exchange best practices and generate new ideas that will ultimately highlight the importance of our diversity and the preservation of our host culture."

Linda Lingle

Governor, State of Hawai'i

"The International Cultural Summit gives participants an opportunity to explore the foundations of culture and navigate global cultural issues we all share. No matter the portal one enters the discussion, we can make a bigger difference in our communities and world with a holistic, collaborative approach."

Mona Abadir

Chairperson,
Hawai'i State Foundation on Culture and the Arts

"The 2006 International Cultural Summit is the culmination of programs and activities celebrating the 40th Anniversary of the Hawai'i State Foundation on Culture and the Arts. It is an opportunity to create cultural bridges among our diverse groups. All are welcome. Please join us."

Ronald Yamakawa

Executive Director,
Hawai'i State Foundation on Culture and the Arts

Honorary Committee

United States Senator Daniel Inouye
United States Senator and Mrs. Daniel Akaka
United States Representative and Mrs. Neil Abercrombie
United States Representative and Mrs. Ed Case
Governor Linda Lingle
Lieutenant Governor and Mrs. Duke Aiona
The Honorable and Mrs. Benjamin Cayetano
The Honorable and Mrs. John Waihee

The Honorable and Mrs. George Ariyoshi
The Honorable and Mrs. William Quinn
The Honorable James Burns
representing the late Governor John Burns
Senate President Robert Bunda
House Speaker Calvin Say
Mayor Mufi Hanneman of
City and County of Honolulu

Mayor Harry Kim of County of Hawai'i
Mayor Bryan Baptiste of County of Kauai
Mayor Alan Arakawa of County of Maui
First HSFC Chairperson Masaru "Pundy" Yokouchi
John Henry Felix, Dean of Hawai'i Consular Corps
Jonathan Katz, CEO,
National Assembly of State Art Agencies



The Summit provides an opportunity to convene, learn, “talk story” and produce long-term actions around topics that include:

Community Building and Leadership Addresses the role of the arts in shaping communities, local to global. Examines creative leadership qualities that contribute to an individual’s impact on society, human services and arts organizations partnerships, and professional development opportunities for arts administrators.

Cultural Preservation and Cultural Diversity Addresses the need and value for cultural sustenance in the world through preservation and education efforts. Discusses the balance of preservation and diversity and how today’s society defines them.

Creative Economies and Cultural Tourism Discusses the role of cultural tourism and the arts as an industry, and its contribution to economic stability and sustainable growth in Hawai’i, the U.S. and other countries.

Public Art and Individual Artists Discusses the role of the arts in society and the development of the artist. Examines the value of culture, traditional and fine arts as an individual discipline and the role that governments and cultural institutions play in encouraging the proliferation of the arts in society.

Culture and Arts Education Examines the relevance of arts-in-education in the community, academic curriculum and quality of life. Hands-on work for educators focusing on the arts as an essential road to life-long learning for the community and the individual.

2006 INTERNATIONAL CULTURAL SUMMIT

Program Schedule

Thursday, May 11

8:00 – 9:00

Registration / Continental Breakfast / Publications & Displays

9:00 – 9:30

Opening Ceremony

Oli by Pualani Kanahele and Manu Boyd

International Drumming: Taiko, Reggae, Lefolasa

Coordinated by Tim Slaughter, University of Hawai'i Manoa Outreach College

9:30 – 9:45

Welcome

Mona Abadir, Chairperson, Hawai'i State Foundation on Culture and the Arts

Daniel Inouye, United States Senator, Hawai'i

Ronald Yamakawa, Executive Director, Hawai'i State Foundation on Culture and the Arts

9:45 – 10:30

Opening Keynote

Wade Davis, National Geographic Explorer-in-Residence, Anthropologist

10:30 – 11:00

Cultural Performance honoring the Centennial of the Filipinos arrival to Hawai'i

10:45 – 11:00

Break

11:00 – 11:15

Welcome: National Endowment for the Arts

John Ostrout, Director, State and Regional Program

11:15 – 12:00

General Session

Elaine Valdov, United Nations, Task Force on Women and Gender Equality

12:00 – 1:30

Lunch Presentation

Linda Lingle, Governor, State of Hawai'i

Claudine Brown, Nathan Cummings Foundation

Photo courtesy of Tyler Mallory



This program is presented
in association with



Wade Davis is driven by a fascination with diversity. His study of native plants and traditional human cultures has taken him to eight Latin American countries, the high Arctic, North Africa deserts, rain forests of Borneo and the Amazon, swamps of Venezuela's Orinoco delta, the hidden world of Haiti, and mountains of Tibet. As an explorer-in-residence at the National Geographic Society, he is a passionate advocate for ensuring the survival of humanity's diverse cultural and biological legacy.

Just as there is a biological web of life there is also a cultural and spiritual web of life — what Davis and National Geographic have taken to calling the “ethnosphere” — the sum total of all the thoughts, beliefs, myths, and institutions brought into being by the human imagination. A powerful storyteller, Davis will take you on a visual journey that you will never forget.

Canadian-born, Davis received his Ph.D. in ethnobotany from Harvard University. He's authored nine books, produced prize-winning TV programs and documentaries, and helped create an online site to raise awareness of threatened cultures around the world. His book, *Light at the Edge of the World*, is a collection of essays and photographs taken during 25 years of field work.

Thursday, May 11

1:30 – 3:00 CONCURRENT SESSIONS

Art for the Ages

In two parts. Jun Kaneko's own creative process revealed in a slide presentation focusing on the set and costume designs for *Madama Butterfly*. Panel discussion of the artist's role as creator and visionary. The importance of public art to the community, the career of the artist, and the shaping of public understanding and opinion.

Panelists: Jun Kaneko, Carol Bennett, Shige Yamada, Sean Browne

Moderator: Jonathan Johnson, HSFCA Commissions Project Manager

E alu! E kuilima! Together! Join Hands!

The role of governments in building international diplomacy and internal national harmony.

Panelists: Chairman Ambeth Ocampo, Philippines National Commission for Culture & the Arts, Honorary Consul Patricia Lee, Consulate of France, Consul General John Quinn, Consulate of Australia, Consul General Shigeo Iwatani, Consulate of Japan

Moderator: Christina Kemmer, Communications-Pacific, Inc.

In Search of the Great Teacher

An examination of best practices in national and international educational systems for the teaching of art and culture, including immersion programs for native peoples.

Panelists: Lori Phillips, Pacific Resources for Education & Learning, Katerina Teaiwa, University of Hawai'i, Center for Pacific Island Studies, Susana Browne, Maui Arts & Cultural Center, Wei Fang

Moderator: Betty Lou Williams, University of Hawai'i

Ho'akoakoa-Community Arts Administrators

A peer session in two parts for administrators of community arts programs to discuss issues, problem-solving, partnerships and leadership strategies. A networking session with peers and national arts leaders. (Registration required.)

Facilitators: Michael Naylor, AFTA and Barbara Schaffer-Bacon, Americans for the Arts

Presenters: Jonathan Katz, National Assembly of State Arts Agencies, John OstROUT, National Endowment for the Arts

3:00 – 3:15

Networking Break

3:15 – 4:30 CONCURRENT SESSIONS

Pathways to Thoroughfares: Creativity and the Economy

A discussion addressing the actual and potential impact of creative economies in local, domestic and global terms. Envisioning and developing the arts as a creative economic industry.

Panelists: David Plettner, The Cultural and Planning Group, Michael North, Greenstar Organization, Geoffrey White (invited), Tarcisius Kabutaulaka, East-West Center

Moderator: Gerard Finin, East-West Center

Photo courtesy of Dlem Jones



Claudine Kinard Browne knows the museum business from the ground up. In 1990 she was tapped to direct the Smithsonian Institution's initiative to create a National African American Museum. Along the way she assessed needs, developed policy and program plans for the Smithsonian's 13 national arts and humanities museums. She is currently director of the Arts and Culture Program at the Nathan Cummings Foundation.

Browne began her 30-year museum career at the Brooklyn Museum in New York City. She has served on many nonprofit boards: the American Association of Museums, National Park Service Fund, Association of Black Foundation Executives, and as president of the Board of Grantmakers in the Arts. She holds a bachelor's degree from Pratt Institute, an master's degree in Museum Education from Bank Street College, and a law degree from Brooklyn Law School.

Thursday, May 11

3:15 – 4:30

World Heritage: A Shared Legacy

Two presentations on National and World Heritage Sites.

Emcee: **Melanie Chinen**, State Historic Preservation Office

Presenters:

Brenda Barrett of the National Park Service, Department of Interior, discusses national heritage areas, the significance of designating sites and retaining support and interest at the community level.

Peter Young, Chair of the State's Board of Land and Natural Resources, discusses UNESCO's work in the Northwest Hawaiian Islands, **Sarah Titchen**, World Heritage, UNESCO (invited).

The Assurance of Starlight

Preserving the host culture from the views of Hawaiian cultural leaders; What constitutes the values of the culture and who will maintain them.

Panelists: **Noland Conjugacion**, Boys & Girls Club of Honolulu (invited), **Pualani Kanahale**, Edith Kanakaole Foundation, **Vicky Holt Takamine**, **Robin Danner**, Council for Native Hawaiian Advancement

Moderator: **Neil Hannahs**, Kamehameha Schools

Ho'akoakoa-Community Arts Administrators (continued)

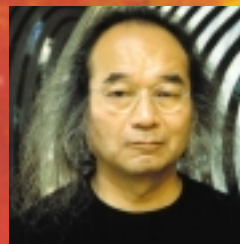
Open Reception at the Hawai'i State Art Museum

Thursday, May 11, 5:30 – 9:00 p.m.

Enriched by Diversity is the theme of the Hawai'i State Art Museum's exhibit, reflecting Hawai'i's rich ethnic and cultural traditions. Join us for this evening reception with tantalizing aromas and flavors of these many cultures. Featured exhibit: *Art in Public Places*, a special exhibition chronicling the history and process of commissioning public art featuring a film by Searider Productions, Wai'anae High School.

Transportation provided for those staying at the Ala Moana Hotel: Departure at 5:15 from the Ala Moana Bus Depot, Kona Street.

Sponsored by Eight Inc., General Growth Properties, Honu Group Inc., Resort Group, University of Hawai'i Center on Disability Studies, Medicaid Infrastructure Grant (MIG), Hireabilities Hawai'i



Jun Kaneko is the epitome of the artist as a work in progress. A native of Nagoya, Japan, Kaneko arrived in Los Angeles in 1963, drawn to the abstract expressionism and creative energy of the times. Quickly he moved from painting to ceramics. Scale (larger-than-life) and dimension captured his imagination. Today his magnificent ceramic sculptures — enormous, colorful works each weighing several tons — are internationally in demand. They are included in more than 45 museum collections worldwide; public art commissions include those at the Honolulu Academy of Arts and Waikiki Aquarium.

Kaneko's latest venture adds movement to the creative soup. He designed the stage set and costumes for Opera Omaha's *Madama Butterfly*, which premiered this year and will come to Hawai'i Opera Theatre for its 2007 production. Kaneko lives in Omaha but makes regular trips to a studio on Kaua'i. Kaneko is also involved in establishing a nonprofit organization dedicated to creativity.

Friday, May 12

7:45 – 9:00

Registration / Continental Breakfast / Publications & Displays

8:30 – 9:00

Hawai'i Convention Center Public Art Tour (reservations required)

9:00 – 9:15

Opening Session

Hula Performance by **Miss Aloha Hula Malia Petersen**

9:15 – 9:45

Keynote Address

Chief Sonne Reyna, Yaqui-Carrizo Nations, North America

9:45 – 11:00 GENERAL SESSION

Aloha Spirit: Interplay of Myth and Fantasy

Striking a balance between promoting the tourism industry and preserving the host culture. Discussion considers whether promoting a global leading industry and the interests of local cultural communities are possible or mutually exclusive.

Panelists: **Chief Sonne Reyna**, Yaqui-Carrizo Nations, North America, **Ramsay Taum**, University of Hawai'i, School of Travel Industry Management, **Rosa Say**, Say Leadership Coaching, **Peter Apo**, Native Hawaiian Hospitality Association

Moderator: **Manu Boyd**, Office of Hawaiian Affairs

11:00- 11:15

Networking Break

11:15 – 12:30 CONCURRENT SESSIONS

As Good As It Gets

Decision-making, using one's inner resources, risk-taking that impacts the local to global community: all part of exercising the creative capacity in leadership. This session discusses processes through which qualities in leadership are encouraged, developed and sustained.

Panelists: **Jonathan Katz**, National Assembly of State Arts Agencies, **Anthony Radich**, Western States Arts Federation, **Wade Davis**, National Geographic Society, **Karen Fischer**, Maui Arts & Cultural Center

Moderator: **David de la Torre**, Hawai'i State Foundation on Culture and the Arts

Of Light, Sound and Celluloid

The importance of media and technology to advance culture and the arts are discussed. Panelists consider how communication educates the public and influences global opinion.

Panelists: **Edgy Lee**, Filmworks Pacific, **Carol Fukunaga**, Hawai'i State Legislature, **David Ulrich**, University of Hawai'i Pacific New Media, **Donne Dawson**, Hawai'i State Film Office, **Meleanna Meyer**, VSA Arts of Hawai'i-Pacific

Moderator: **Chuck Boller**, Hawai'i International Film Festival (invited)



Chief Sonne Reyna — Whirlwind Eagle Wolf — is a global advisor to tribal circles, educational institutions, corporations and inter-faith groups. A hereditary chief of the Yaqui-Carrizo Nations of North America and Sun Dance Society Peace Chief, he travels the world sharing ancestral songs and healing ceremonies with all peoples. Chief Reyna is a gifted writer, lecturer and singer. Together he and international recording artist Steven Halpern created a CD of ancestral songs titled *Healing Songs of Earth and Sky*. A best-selling author, he participated in the 1999 "Wiping Away Tears Healing Ceremony" at The Hague Appeal for Peace in The Netherlands and later in Geneva, Switzerland. He and his wife co-founded Earth's Children Cultural Organization, sponsoring cultural exchange projects between American Indian children and children from other cultures. Chief Reyna graduated from the University of Texas in theology and communication arts and is a Vietnam War veteran.



Friday, May 12

11:15 – 12:30

Hip Hop N Wutehugot

Preventative strategies to reach families and at-risk youth through arts programming partnerships, both within and outside of the classroom.

Panelists: Duane Preble, University of Hawai'i, Eric Chock, Bamboo Ridge Press, Tim Slaughter, University of Hawai'i Manoa Outreach College, Elaine Valdov, United Nations, Lillian Koller, Department of Human Services

Moderator: Cheryl Kauhane, YWCA Oahu

Continuity and Innovation in Traditional Arts of Asia and the Pacific

The speakers will present diverse artforms from India, Indonesia, Hawai'i, Burma, and the Pacific Islands through various media. Effective strategies developed by culture bearers to preserve their art forms and interpret them for changing audiences. Issues of presentation, continuity, replication, innovation, and adaptation in a globalized market place.

Panelists: Tin Myaing Thein, Pacific Gateway Center, Jackie Lewis-Harris, University of Missouri, Center for Human Origin & Cultural Diversity, Kirstin Pauka, University of Hawai'i Manoa, Department of Theater and Dance, Wendy Hee, Iauhala specialist, Michael Schuster, East-West Center Gallery Curator

Moderator: William Feltz, East-West Center Arts Program Coordinator

12:30 – 1:30 BOX LUNCH PICK UP / INFORMAL LUNCH SESSION

Through Our Eyes: A Photographic View of Hong Kong by its Youth

David Ulrich

What does the world look like through the eyes of youth, and what can we learn from their unique perspective? From October 22-30, 2005 The Robert H.N. Ho Family Foundation placed digital cameras in the hands of more than 170 Hong Kong students resulting in 65,000 images that were edited into a book and several exhibitions. Through their eyes, less conditioned by culture and its influences, these youths freshly remind us of our shared humanity. *Through Our Eyes* was coordinated by David Ulrich, Pacific New Media, University of Hawai'i. In this presentation, he discusses the creative/educational process of this important project.

Heritage Areas, Corridors, and Strategies

Brenda Barrett, National Park Service

Lorraine Lunow-Luke, Hawai'i Capital Cultural District

New collaborative strategies for enhancing culture and communities are under development across the country. This session will share information on how state and federal programs are combining with grassroots effort and energy to develop heritage corridors, heritage regions and other innovative alliances.

1:30 – 2:45 CONCURRENT SESSIONS

Kiho'alu: Talk

Slack key guitar masters discuss the evolving legacy of their music, the traditions that they share and the points of departure into individual style and philosophy.

Panelists: Haunani Apoliona, Ledward Kaapana, Dennis Kamakahi, Ozzie Kotani, Cyril Pahinui

Moderator: Ricardo Trimillos



Elaine Valdov, Ph.D. brings a multitude of practical skills to the business of international peace and development. Her extensive experience in conflict resolution, community development, health and humanitarian fields stretches across national and professional boundaries. Currently Valdov is director of the United Nations' Task Force on Women and Gender Equality. She's worked with organizations around the world focusing on social and economic issues, security, human rights, children and youth at risk, and health care. She's helped nongovernmental organizations become more effective; provided care and counseling for families and children affected by the 9/11 terrorist attacks, and in Hawai'i, developed programs for Hawai'i's underprivileged youth. Valdov has been named "woman of the year" by Youths of the United Nations, and honored by several international organizations. She earned her doctorate from the International Open University for Complementary Medicines and holds postgraduate certification in psychotherapy.



Friday, May 12

1:30 – 2:45 CONCURRENT SESSIONS

On Common Ground

Discussion on community building through culture and the arts. A dialog to fuel your creativity and confidence in fundraising. Strategies for community programming.

Panelists: Claudine Browne, Nathan Cummings Foundation, Tom Barlow, Pacific Resources for Education and Learning, Sarah Richards, Hawai'i Theatre

Moderator: Keoni Fujitani, Hawai'i Community Foundation

Portrait of the Artist

Opportunities for the development of the individual artist are examined, including promoting work locally, nationally and internationally and sustaining one's career through life transitions.

Panelists: Esther Shimazu, ceramic artist/sculptor, Michael Pili Pang, City & County of Honolulu Mayor's Office on Culture & Arts

Moderator: Georgianna Lagoria, The Contemporary Museum

3:15 – 4:30 GENERAL SESSION

Kiho'alu: Play

"Kaniikapila in the old Hawaiian style..." Slack key masters Haunani Apoliona, Ledward Kaapana, Dennis Kamakahi, Ozzie Kotani and Cyril Pahinui in a rare and exclusive performance together.

Waikiki by Moonlight

Friday, May 12, 6:00 - 9:30 p.m.

"Waikiki by Moonlight - Where Vintage Meets Vogue" is an exciting new festival showcasing the very best of Waikiki's and Hawai'i's alluring past and ever popular present. Visitors and residents will be entertained and charmed with an ambiance both nostalgic and contemporary featuring Hawaiian hula music and dance, local master crafters and artisans, and Hawai'i's array of delectable cuisine.

Public transportation on The Bus or Trolley available at Ala Moana Shopping Center.

Hawai'i Capital Cultural District Tours presents

Historic Chinatown / Downtown Tour

Friday, May 12, 5:30 – 6:30 p.m.

This one-hour tour will meet at the Hawai'i Theatre. Reservations required, sign up on the registration form or at the on-site registration desk.

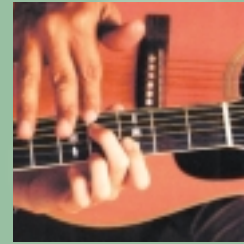
Parking available in the municipal lot on Beretania Street (makai side, after Nuuanu Avenue and the New Life Church).

Bishop Museum presents

Revealed – Jazz & Wine

Friday, May 12, 6:00 – 9:00 p.m.

Enjoy an evening of delicious food, fine wine, and great entertainment under the stars at *Revealed*, Bishop Museum's new after hours museum experience. Tickets are \$10. For information, call 847-3511. Bishop Museum, 1525 Bernice Street.



Haunani Apoliona, gifted composer, vocalist and slack key guitarist, represents the wahine perspective of slack key music. Her 30-year career includes many award-winning recordings and a long association with Hawaiian radio. Apoliona also devotes time and talent to the Hawaiian community. She is a three-term Office of Hawaiian Affairs trustee and OHA board chairperson for five years.

Ledward Ka'apana's mastery of stringed instruments and his rich baritone and falsetto voice make him one of Hawai'i's most beloved and prolific recording artists. His music became a voice for the revival of Hawaiian culture in the 1970s. Throughout his long career, he has sustained and enriched the musical traditions of his family and the Island of Hawai'i.

Dennis Kamakahi is a prolific Hawaiian songwriter, gifted with a beautiful voice and unique slack key style. He has written more than 300 compositions and is skilled in the use of *kaona*, the concept of hidden meanings in Hawaiian language. Long associated with Eddie Kamae and The Sons of Hawai'i, he also records solo as well as slack key and 'ukulele duets.

Ozzie Kotani represents the non-Hawaiian musicians immersed in Hawaiian tradition. With respect and love, he steeped himself in slack key style, developing a personalized four-finger picking method and introducing unusual chord progressions. As an instructor, he developed teaching materials for University of Hawai'i's slack key music program in the 1980s and initiated the first slack key course for University credit.

Cyril Pahinui continues the celebrated Pahinui family tradition of influential and award-winning slack key guitar. In the top echelon of players today, Pahinui has taken his unique brand of slack key and heartfelt vocals to Japan, Europe and the mainland. He continues to celebrate the legendary virtuosity of his father Gabby as well as his own unique and spontaneous playing style.

Saturday, May 13

8:00 – 9:00

Registration / Continental Breakfast / Publications & Displays

9:00 – 9:45

Pule Michael Pili Pang, City and County of Honolulu, Mayor's Office on Culture & Arts

Keynote Address

The Art of Engaged Learning: Creativity, Connections, Partnerships

In this keynote address, Eric Booth will focus on the unique and catalytic piece the arts provide to activate learning. The key ideas of this talk will apply to the use of the ARTS FIRST Toolkit as a resource, and will challenge and inspire educators to advance their practice with kids and to understand more deeply why the arts are so powerful.

Presenter: Eric Booth, The Julliard School, Graduate Faculty and Director of Mentoring Program

9:45 – 10:00

Networking Break

10:00 – 12:00 GENERAL SESSION

Power Tools Introduction to the Revised ARTS FIRST Toolkit

Rev up your power tools and open your Toolkit! This plenary session will give you ideas on how to use the arts strategies to help students find patterns, represent their thinking, and build classroom community. Experience a mini arts integrated lesson in drama and see how you can meet the benchmarks in the Hawai'i Content and Performance Standards III.

Presenters: Deborah Brzoska, The Kennedy Center, Consultant in Arts Education and Dan A. Kelin II, Director of Drama Education, Honolulu Theatre for Youth

12:00 – 1:00

Lunch

Hawai'i Capital Cultural District Tour

Saturday, May 13, 10:00 a.m. - 12:00 p.m.

Experience firsthand the history of Hawai'i from the monarchy to the missionaries during this walking tour through the Capital District, an historic and present day seat of Hawai'i's government. The tour will visit the beautifully preserved historic treasures of Washington Place, 'Iolani Palace, Mission Houses Museum and Kawaiaha'o Church and surrounding area.

Reservations required, sign up on the registration form or at the on-site registration desk.

Saturday, May 13

1:00 – 2:30 CONCURRENT SESSIONS

(Reservations required, please choose one on registration form)

Responding to Art Through Dance

Using the beautiful artwork at the Hawai'i Convention Center, master teaching artists, Vivien Lee and Maui Ola Cook, share strategies that guide participants in understanding and responding to visual art through dance and writing.

Presenters: **Vivien Lee**, Teaching Artist and Trainer, Artistic Teaching Partners Program and **Maui Ola Cook**, Teaching Artist and Trainer, Artistic Teaching Partners Program

Improving Writing Through Image Making

Good writing begins in the imagination. Maui writer Paul Wood shares simple activities that encourage innovating thinking and allow you to have fun with your students while they create pages of vivid, imaginative writing.

Presenter: **Paul Wood**, Maui Community College

CSI: Curriculum Setting for Integration

Learn strategies on conducting integration lessons to elementary and secondary students through music and the arts. Each presenter is a seasoned level teacher with a multitude of talents. They will take the participants through their lesson plan and provide student exemplars based on their assessment rubric.

- **CSI: Visual Arts Toolkit Lessons K-12**, **Darlene Oshiro**, Art Teacher, Wahiawa Middle School (308A)
- **CSI: Music Toolkit Lessons K-12**, **Randy Vause**, Band and Chorus Teacher, Nanakuli High and Intermediate School

2:30 – 3:00

Arts in Education Wrap Up

Eric Booth and **Deborah Brzoska**

Nu'uana Pali and Waihe'e Tunnel

Saturday, May 13, 9:00 a.m. – 1:00 p.m.

Tour the legendary Nu'uana Pali cliffs, ancient Hawaiian fishponds, and Waihe'e Tunnel in the heart of the Ko'olau Mountains. Dress comfortably

Cost: \$8 for lunch/drink. Depart HCC at 9 am. Register at Summitregistration.

Sponsored by State Historic Preservation Division and the Ko'olaupoko Hawaiian Civic Club.

Student Art Dedication

Pa Kamali'i (Children's Courtyard)

Saturday, May 13, 1:00 – 3:00 p.m.

Established by the Hawai'i State Foundation on Culture and the Arts to recognize and display student artwork. On display in the Children's courtyard at the Hawai'i Convention Center. This project provides opportunities for all public and private school students (from kindergarten through sixth grade) to participate in a juried art competition. The theme, "Island Style", inspires students to express how they feel, see, or interpret their island homes.

Hawai'i Convention Center

1801 Kalakaua Avenue
Honolulu, Hawai'i 96815

Summit events will convene at the Liliuokalani Theatre, #310. Parking is available at the Center, \$5 per entry, entrance is on Kalakaua Avenue.

Registration Form

(one registrant per form please)

2006 International Cultural Summit – May 11-13, 2006 – Hawai'i Convention Center in Honolulu, Hawai'i

Registration Fee includes attendance to all session and events, daily refreshments, lunch daily, reception at the Hawai'i State Art Museum, Summit materials, and transportation for the Hawai'i Capital Cultural District tours.

Registration deadline is May 2, 2006. Form of payment must accompany the registration. Credit card numbers submitted with registration will be processed upon receipt. Registrations will not be processed without payment. Government and company purchase orders with authorized signature will be accepted and must accompany the registration form. Participants registering by purchase order will be billed for non-attendance unless notification of withdrawal is made by May 5, 2006. **Refund requests made prior to May 5,** will be accepted at the UH Conference Center, in writing. No refunds will be made thereafter. Refunds will be mailed. Please allow three to five weeks for processing.

First		Last		Organization			
Mailing Address							
City		State		Zip Code			
Telephone		Fax		Email			
RESERVATIONS REQUIRED				Price Per Person			Fee
				BY 5/2/06	ON-SITE		
Three-day Conference Attendance				\$125.00	\$150.00		\$
One-day Conference Attendance Please indicate day							
Thursday, May 11				\$ 50.00	\$ 60.00		\$
Friday, May 12				\$ 50.00	\$ 60.00		\$
Saturday, May 13 (Arts Education) Please check sessions attending							
Morning Sessions				Concurrent Afternoon Sessions (Choose one only)			
<input type="checkbox"/> The Art of Engaged Learning:				<input type="checkbox"/> Responding to Art Through Dance			
Creativity, Connections, Partnership				<input type="checkbox"/> Improving Writing Through Dance			
<input type="checkbox"/> Power Tools –				<input type="checkbox"/> CSI: Visual Arts Toolkit Lessons K-12			
Introduction to the Revised ARTS FIRST Toolkit				\$ 40.00	\$ 50.00		\$
Students Conference Attendance Please check day(s) attending						No. Days	
<input type="checkbox"/> Thursday, May 11 <input type="checkbox"/> Friday, May 12 <input type="checkbox"/> Saturday, May 13				\$ 20.00 per day			\$
Guest Registration (Includes attendance to receptions on May 11)				\$ 50.00			\$
Special Events/Activities Please check event(s) attending							
Thursday, May 11		Friday, May 12		Saturday, May 13			
<input type="checkbox"/> Hawai'i State Art Museum		<input type="checkbox"/> Chinatown Tour 5:30 PM–6:30 PM		<input type="checkbox"/> Hawai'i Cultural District Tour 10:00 AM–12:00 PM			
5:30 PM–8:00 PM		<input type="checkbox"/> Waikiki By Moonlight 6:00 PM–9:30 PM					
Payment Method:							
TOTAL AMOUNT: \$ _____							
<input type="checkbox"/> Check, Payable to University of Hawai'i <input type="checkbox"/> Purchase Order # _____ (Must accompany registration form)							
<input type="checkbox"/> I hereby authorize the University of Hawai'i the use of my credit card.							
Credit Card Type <input type="checkbox"/> Visa <input type="checkbox"/> Mastercard Credit Card No. _____ - _____ - _____ - _____ Expiration Date ____ / ____							
Signature: _____ Name on the Card: _____							
Completed registration forms should be mailed or faxed to:							
University of Hawai'i Conference Center • 2530 Dole Street, Sakamaki C403 • Honolulu, HI 96822 • Fax 808-956-3364							
Registration inquiries, call UH Conference Center at 808-956-8204 UHCC I.D. # 8379							
Special Requirements (dietary or special needs due to disability)							
Accessibility assistance for mobility, hearing, or sight impairment, please contact the Conference Center at 956-8204 by April 28, 2006.							

PLEASE BE SURE TO ATTEND

Native Hawaiian Hospitality Association's Tourism Conference

SHAPING THE FUTURE – BUILDING BRIDGES, MAY 2- 4, 2006

For more information, contact CNHA Event Services at (808) 521-5011, via email events@hawaiiancouncil.org or visit www.hawaiiancouncil.org.

EVENTS AROUND THE TOWN & TOUR INFORMATION (FEATURED DURING THE 2006 ICS SUMMIT, MAY 11-13, 2006)

Hawai'i Capital Cultural District

Experience the unique mosaic of history, culture and art that are the heritage of Hawai'i in the following events and tours

Hawai'i Capital Cultural District Tour experience firsthand the history of Hawai'i from the monarchy to the missionaries during this walking tour through the Capitol District, an historic and present day seat of Hawai'i's government. The tour will visit the beautifully preserved historic treasures of Washington Place, 'Iolani Palace, Mission Houses Museum and Kawaiaha'o Church and surrounding areas. Transportation provided, departs 10:00 a.m. from the Hawai'i Convention Center. Please allow 2-1/2 hours for this tour. Reservations required, please see Summit registration desk.

Aloha Tower (Saturday, May 13, 10:00 a.m. – 12:00 p.m.) Aloha Tower (Waterfront) Marketplace offers a guided historic walking tour of Honolulu Harbor by our Ambassadors of Aloha. Reservations required, sign up on the registration form or at the on-site registration desk. Meet at the Aloha Tower in front of Chai's Island Bistro. (Parking at Aloha Tower with validation from an AT merchant, or municipal parking available at the Palomino's Restaurant/Harbor Court building on Bethel Street)

The ARTS at Marks Garage a gallery, performance and office space located in Chinatown, downtown Honolulu. **Phone:** (808) 521-2903.

Hours: Tue. – Sat. 11:00 a.m. – 6:00 pm.

Bishop Museum features two exhibits: the *Ko I Ka Ni'o: Celebrating Six Master native Hawaiian Artists* (Vestibule Gallery), as well as *Celebrating Chinese Women: From the Qing Dynasty to Hawai'i Today* featuring ornate robes of the Imperial concubines of the Imperial Palace Museum in Beijing (Castle Memorial Building). Located at 1525 Bernice Street, **Phone:** (808) 847-3511, **Hours:** 9:00 a.m. – 5:00 p.m. daily

Children's Discovery Center offers an interactive learning environment, located at 111 Ohe Street in Kaka'ako, **Phone:** (808) 524-5437.

Hours: Tue. – Fri. 9:00 a.m. – 1:00 pm, Sat. – Sun. 10:00 a.m. – 3:00 p.m.

The Contemporary Museum Located at 2411 Makiki Heights Dr. **Phone:** (808) 526-1322 ext. 30. **Hours:** Tue. – Sat. 11:30 a.m. – 2:30 p.m., Sun. 12:00 p.m. – 2:30 p.m.

The Contemporary Museum at First Hawaiian Center features *Tropical Reflection: Drawings, Paintings and Sculptures* by Jun Kaneko, internationally renowned sculptor. Known for his sculptures, Kaneko presents for the first time a collection of drawings from his Hawaiian series. The bank is located at 999 Bishop St. **Phone:** (808) 526-1322 ext. 30. **Hours:** Mon. – Thurs. 8:30 a.m. – 4:30 p.m., Fri. 8:30 a.m. – 6:00 p.m.

Foster Botanical Garden features an exotic collection of plants from the tropical regions of the world. **Phone:** (808) 522-7066.

Hours: 9:00 a.m. – 4:00 p.m. daily.

Hawai'i Maritime Center a unique lesson in Hawai'i's maritime history as discovered by Polynesian Navigators 1500 years ago. Located by Pier 7, Honolulu Harbor, Aloha Tower. **Phone:** (808) 523-6151. **Hours:** 8:30 a.m. – 5:00 p.m. daily.

Hawai'i State Art Museum showcases works by artists of Hawai'i from the Hawaii State Foundation for Culture and the Arts and Art in Public Places Collection. Located at No. 1 Capitol Building, 250 South Hotel St., 2nd Floor, downtown Honolulu. **Phone:** (808) 586-0900.

Hours: Tue. – Sat. 10:00 a.m. – 4:00 p.m.

Hawai'i Theatre Center "The Pride of the Pacific", winner of the 2005 Outstanding Historic Theatre Award, has been magnificently restored to its 1922 grandeur. Located at 1130 Bethel St. in Chinatown, Honolulu. **Phone:** (808) 528-0506. **Hours:** Tue. – Sat. 9:00 a.m. – 5:00 p.m.

Honolulu Academy of Arts presents a collection from the Captain James Cook Voyages (1729-1779), entitled *Life in the Pacific of the 1700s*. Henry R. & Clare Boothe Luce Gallery. Located at 900 South Beretania St. **Phone:** (808) 532-8701. **Hours:** Tue. – Sat. 10:00 a.m. – 4:30 p.m., Sun. 1:00 p.m. – 5:00 p.m.

Honolulu Symphony Founded in 1900 it holds the distinction of being the oldest American orchestra west of the Rocky Mountains. Located at the Neal S. Blaisdell Concert Hall, 777 Ward Ave., Honolulu, Box Office **Phone:** (808) 792-2000.

'Iolani Palace The official residence of King David Kalakaua and Queen Lili'uokalani, the last monarchs of Hawaii. Located at 364 South King Street, downtown Honolulu. **Phone:** (808) 522-0822. **Hours:** Tue. – Sat. 9:00 a.m. – 4:00 p.m.

Judiciary History Center in Ali'Iolani Hale. Built by King Kamehameha V in 1874, the Center features exhibits and presentations of Hawai'i's legal history and landmark court cases. Located at 417 South King St., Room 102. **Phone:** (808) 539-4999. **Hours:** Mon. – Fri. 9:00 a.m. – 4:00 p.m.

Kawaiaha'o Church. Built in 1842, this Congregational Church is the site of many Hawai'i monarch baptisms, weddings, crownings and burials. Located at 957 Punchbowl Street, downtown Honolulu. **Phone:** (808) 522-1333. **Hours:** open daily, Sunday worship service at 10:30 a.m.

Mission Houses Museum offers a lesson in 19th century life and work of missionaries in Hawai'i's history. Located at 553 South King St., across from Kawaiaha'o Church. **Phone:** (808) 531-0481. **Hours:** Tue. – Sat. 9:00 a.m. – 4:00 p.m.

Washington Place Former home of Hawai'i's beloved Queen Lili'uokalani. Located at 320 South Beretania Street. **Phone:** (808) 586-0248. Please call for time and reservations.

Partners

Consular Corps of Hawai'i Inc.
City and County of Honolulu
County of Hawai'i
County of Kaua'i
County of Maui
Department of Business,
Economic Development and Tourism
Department of Education
Department of Accounting and General Services
Department of Hawaiian Home Lands
Department of Human Services

Department of Land and Natural Resources
State Historic Preservation Division and Aquatic Division
East-West Center
Hawai'i Tourism Authority
Hawai'i Convention Center
Hawai'i State Foundation on Culture and the Arts
Honolulu Star-Bulletin
National Endowment for the Arts
Office of Hawaiian Affairs
University of Hawai'i System

Council for Native Hawaiian Advancement
Friends of Hawai'i State Art Museum
Hawai'i Arts Alliance
Hawai'i Capital Cultural District
National Assembly of State Arts Agencies
Native Hawaiian Hospitality Association
Pacific Resources for Education and Learning
United Nations Association - USA Hawai'i Division
VSA Arts of Hawai'i-Pacific
Waikiki Improvement Association

Mahalo to the ICS Community Planning Session Participants at Washington Place

Mona Abadir, HSFC Chairperson
Teresa Abenoja, Honu Group Inc.
Sudha Achar, East Hawai'i Cultural Council
Lei Ahsing, Hawai'i Arts Alliance
Mrs. Vivian Alona, Lt. Governor's Office
Henry Akina, Hawai'i Opera Theatre
Sandra Albano, HSFC Commissioner
June Anami, HSFC
Muriel Anderson, Hawai'i Tourism Authority
Teresita Bernales, Pacific and Asian Affairs Council
Chuck Boller, Hawai'i International Film Festival
Manu Boyd, Office of Hawaiian Affairs
Representative Jerry Chang, Hawai'i State Legislature
Bonnie Chan, Hawai'i State Hospital
David Cheever, Historic Hawai'i Foundation
Melanie Chinen, State Historic Preservation Department
Selena Ching, Hawai'i Youth Symphony
Coreen Chun-Fujimoto, Washington Place
Kim Coffee-Isaak, The Arts at Marks Garage
Kusuma Cooray, Consul of Sri Lanka
Agnes Cope, Waianae Coast Culture and Arts Society
Robin Danner, Council for Native Hawaiian Advancement
David de la Torre, HSFC
Judy Drosd, Department of Business,
Economic Development & Tourism
Estelle Enoki, HSFC
Peter Rockford Espiritu, Tau Dance Theatre
John Henry Felix, Honorary Consul of Portugal and Spain
Richard Figliuzzi, United Nations Association -
Hawai'i Division
Cecilia Stevens, from the office of
Senator Suzanne Chun Oakland
Colleen Furukawa, Maui Arts and Cultural Center
Ken Hamilton, HSFC
Kim Hanson, Enterprise Honolulu

Bill Haole, Enoa Corporation - Waikiki Trolley
Dr. Arthur Harvey, Sounding Joy Music Therapy / UH
David Helder, HSFC Commissioner
Lacy Hickman, Manoa Valley Theatre
Hokulani Holt-Padilla Maui Arts & Cultural Center
Judith Hughes, UH College of Arts and Humanities
Allison Ibara-Kawabe, DOE Art Education Specialist
Elmer Kaai, Department of Hawaiian Home Lands
Keiko Kajiwaru, Sounding Joy Music Therapy
Kamaki Kanahale, Waianae Coast Culture and Arts Society
Robbie Kane, Hawai'i Tourism Authority
Cheryl Kauhane-Lupenul, YWCA of Oahu
Dawn Kawada, Honolulu Japanese Chamber of Commerce
Christina Kemmer, Communications-Pacific, Inc.
George Kon, Alliance for Drama Education
Deborah Lowry, Chaminade University
Lorraine Lunow-Luke, Hawai'i Capital Cultural District
Karen Masaki, Cultural Planning Group
Maile Meyers, Native Books and Beautiful Things
Denise Miyahana, HSFC
Susan Naanos, HSFC
David Nada, Dept. of Business
Economic Development & Tourism
Linda Nahulu, UH School of Medicine
Twain Newhart, Photographer
Mieu Nguyen, HSFC
Mike Nomura, Nomura Design
Greg Northrop, The Fine Art Associates
Dr. Lori Phillips, Pacific Resources for Education and Learning
Mary Philpotts, Philpotts & Associates
Michael Pili Pang, Mayor's Office on Culture and the Arts
Barbra Pleadwell,
Hastings & Pleadwell: A Communication Company
Kayleen Polichetti,
Hastings & Pleadwell: A Communication Company

John Quinn, Consulate of Australia
Kathy Reimers, Hawai'i Literary Arts Council
Mary Requilman, Kaua'i Historical Society
Sarah Rickman, Hawai'i Theatre Center
Rich Richardson, The Arts at Marks Garage
Jenny Samaan, UH Office of International Education
Todd Sammons, Children's Literature - Hawai'i
Alan Sanborn, Retired architect
Catherine Seah, HSFC
Mike Shanahan, Bishop Museum
Noelani Shilling-Wheeler, Oahu Visitors Bureau
John Simonds, Hawai'i Literary Arts Council
Tim Slaughter, UH Manoa Outreach College
Laura Smith, Honolulu Printmakers
Nikki Stevens, Girl Fest Hawai'i
Jay Talwar, Hawai'i Visitors and Convention Bureau
Kiyoko Tanji, Hawai'i Tourism Japan
Ramsay Taum, UH Travel Industry Management School
Katerina Teaiwa, UH Center for Pacific Islands Studies
Katherine Thomason, Department of Accounting
and General Services
Karen Tiller, Hawai'i Opera Theatre
Anne Torphy, Hawai'i Opera Theatre
Kam Wen Siu, HSFC
Marsha Wiener, Tourism Liaison, Office of the Governor
Harry Wong, Kumu Kahua Theatre
Kathryn Xian, Girl Fest Hawai'i
Darrel Yagodich, Department of Hawaiian Home Lands
Ronald Yamakawa, HSFC
Yvonne Yamashita, University of Hawaii Conference Center
Kay Yokoyama, East Hawai'i Cultural Council
Carol Yotsuda, Garden Island Arts Council
Tracie Young, Department of Business Economic Development
and Tourism

ICS Planning Committee

Mona Abadir, Teresa Abenoja, Lee Ann Choy, David de la Torre, Estelle Enoki, Denise Miyahana, Michael Nomura, Kayleen Polichetti, Ramsay Taum, Ronald Yamakawa, Yvonne Yamashita

Darkness gave way to light, in the mouth of her earth mother *Haumea*, a flame shimmered and so was born the spirit of fire, the Goddess of Illumination, *Pele*. Known fondly by her people as the fiery Goddess of Volcano, *Pele* came to the Hawaiian islands on a great canoe bestowed to her by her brother, *Kamohoali'i*, the king of the sharks. In Halemaumau Crater, the summit of Kilauea Volcano on the island of Hawai'i, *Pele* found her home and resting place. There her fire burns eternal, in the navel of the world, where the gods first began creation, *Ka Piko o ka Honua*. She is both beginning and end, her fire the essence of purification and creation. She is the very nature of transformation. Her molten river cascades perpetual, birthing into new land, shaping and rejuvenating the earth. As light and fire, Goddess *Pele* kindles the imagination, lighting pathways to self-discovery, illumination, and reflection. In the spirit of *Pele*, a mosaic of people come together and join hands, *E alu! E kuilima!*

Hawai'i State Foundation on Culture and the Arts
No. 1 Capitol District Building
250 South Hotel Street, 2nd Floor
Honolulu, Hawai'i 96813

